



35 Years Memphis in May Triathlon Poster Retrospective

Richard Williams created the 35th Annual Memphis in May Triathlon Art Poster 2017. A returning artist for MIM Tri for over 12 posters & T-shirts designs. Associate Creative Director at Archer Malmo for the past 16 years, and the only agency member who has retained his original office throughout the company's growth. Trail Runner, biker, lover of good design; active in the design community through AAF Memphis and the Carpenter Art Garden.

Terrence Robinson is a native Memphian, who graduated from Memphis State in 1986 with BA in Journalism. He designed the MIM posters and t-shirts from 1991 - 1995. He was a professional triathlete from 1992-1993, where he competed in Kona with 10:45.45 overall time. Now retired, he is a professional tennis instructor/coach at Lausanne Collegiate School. Terrence lives in Midtown with his wife MC and son Alex, who will be swimming for Alabama in the fall.

Ronnie Lewis founded his own local design group Erf Design in 2008. A graduate of the Memphis College of Art in 2005, Ronnie has served as the Art Director for Memphis Hates You Fest 2 & 3 and for Church Health Center's Rock for Love 6, 7, 8 and 9. He has been featured in the "On the Move" section of Memphis Business Journal, and was one of ten local designers asked to be in the Dixon Gallery Show "Memphis Illustrated". Ronnie is a designer at Harvest Creative, formerly Principal Art Director at Start2Finish Event Management and Art Director at Bluff City Sports. His design creations can be seen on the chests of thousands of 5K technical tees across the city, and on just about any good-looking show poster you've seen hanging on a telephone pole in Memphis in the last 8 years.

Kong Wee Pang moved to the United States in 2001 from multi-cultural Malaysia & Singapore. She graduated Singapore Nanyang Academy of Fine Art. In 2001 she moved to the United States. She received a degree in Fine Art and design and an MFA from the Memphis College of Art. She currently works as an Associate Creative Director at the mid-south's largest ad agency, archer>malmo. Recently she has shown her work in New York Time Square, Spain, Italy, Berlin, Atlanta, Memphis, California, Malaysia

Dan Hall earned a BFA from the University of Memphis with a concentration on Graphic Design in 1989. The first part of his graphics career in the 1990s focused on exhibit design, first as a graphic designer for Memphis Scenic, Inc., then as a founding partner of Design 500, Inc. Over the course of his career he shifted to focus more on print and website design, and in 1999 Dan founded his own design firm, BlueStreak Design Studio, which began operating as Mad Heights Communication Crafts in 2017.